

AUSTRALIAN FLOWERS

Impromptu for the Piano Forte.



by

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2nd
IMPROMPTU

Dedicated to MISS ALDIS.

by MISKA HAUSER.

Allegro agitato.

p *calando*
Ped *simile*
rubato.
p *cres*

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- con brio* (written above the first system)
- f* (written below the first system)
- 8^a* (written above the first system, indicating an octave)
- loco* (written above the second system)
- ritenuto.* (written below the second system)
- poco pia lento e cantabile.* (written above the third system)
- la melodia ben marcato* (written below the third system)
- 2nd Improvisu.* (written below the fifth system)

Handwritten musical score for piano, consisting of five systems of staves. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system includes the marking *animato.* and features more complex chordal textures. The third system has a forte *f* marking. The fourth system includes *dim* and *mf* markings. The fifth system concludes with a double bar line. The manuscript is written in dark ink on aged paper.

2nd Impromptu.

Tempo Primo.

p *cres.* *cen...do* *ff* *8va loco* *precipitato.*

L' Istesso Tempo.

p *2nd Impromptu.*

p *cres*

f *sempre f* *8^a*

loco *ritenuto.*

deces. *p* *cres* *8^a*

cen *do* *loco* *8^a* *loco* *ff* *sf*

2^a Impromptu.